



# LAURA FAORO

Flutist / performer

Full bio / projects / press: [www.laurafaoro.it](http://www.laurafaoro.it)

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Italian citizen

**STUDIES:** After graduating in five years in flute at Conservatorio G. Verdi and in Archaeology at Università Cattolica del Sacro Cuore in Milan, both cum laude, winning in the meantime several awards and scholarships, including "Bruno Martinotti" Scholarship by Conservatorio G. Verdi; II° Prize at Melzo National Flute Competition; III° Prize at International Flute Competition (soloist with orchestra) Città di Ovada; II° Prize at Syrinx Flute National Competition in Rome, Laura specializes in contemporary flute repertoire as soloist (cum laude) and chamber musician at CSI (two Master Degrees at Conservatorio della Svizzera Italiana in Lugano) a pupil of M. Caroli, A. Tamayo and O. Zoboli; then she continued her studies with A. Morini.

**CONCERT ACTIVITY:** Defined by Fabio Francione ("Il Manifesto" 2015) "one of the most promising Italian flutists", since 2015 she has an intense concert activity in Europe as an eclectic soloist and chamber musician: among others, in 2016 she is selected and supported by GAI, Young Italian Artists and from MIBACT as part of the MOVIN'UP call, for a concert tour in Belgium; soloist in II° Concerto for flute by A. Jolivet at the RSI in Lugano, 2015; she is regularly invited by Serate Musicali since 2018 and by several Italian Cultural Institutes (Strasbourg, Stuttgart) since 2015; she collaborates with mdi ensemble; SIMC Italian Society of Contemporary Music; Jeunesses Musicales; Morphosis Ensemble, Spain; Der Blaue Ritter Ensemble, Germany.

**MULTIDISCIPLINARY EDUCATION:** In the last 7 years, however, she strongly focused on the creation of multimedia shows, as an author and / or performer in various projects aimed at enhancing the contemporary musical language combined with other artistic forms. In parallel, she dedicated herself to deepening her skills as a musician and - together - as an actress, mime artist, performer and interpreter in electronics, with courses and internships with L. Pasetti (Piccolo Teatro di Milano), E. Barba (Odin Teatret), M. Consagra (Paolo Grassi), G. Rossi (Sosta Palmizi), W. Prati (MMT), K. Pasveer (Stockhausen Foundation).

## THE PROJECTS (2014 - 2020):

- **"COMFORT ZONE - home CAOmera VIDEO performance for ① solo flutist and ⑨ live electronic devices"**, short multimedia performance in video form, commissioned for the streaming review "Musica Da Camera" by Centro d'Arte di Padova and created by Laura in full during the quarantine (April 2020). Installation selected for Festival Aperto 2020 at Teatro Valli in Reggio Emilia (25th-27th September 2020).
- The site-specific installation sound project **"Profumi di suono al sapone"**, winner of the Artistic Director Mention at the First Edition of the International Call "Festival del Tempo" 2020 in Sermoneta, out of 54 artistic / installation applications, to be carried out in 2021.
- the site specific installation **BlueTube**, defined by the scholar Valentina Valentini as an "intermedial concert", a project by Laura with F. Rosso, set up and video projections and L. Congedo, electronic (commissioned by MM - Metropolitana Milanese for the World Water Day 2016 at a Water Central in Milan; Lugano, LAC - Festival OggiMusica 2016; staged again by Serate Musicali for the inauguration of the new MM "Centrale dell'Acqua" Museum in Milan in 2018).
- the site-specific sound dramatization in scenic form **Arianna: il suon de' bei lamenti** (Monteverdi Festival 450 ° 2017 for SIMC, Italian Society of Contemporary Music in San Giovanni in Laterano Church in Milan and *Festival Percorsi ... 2019*, staged site specific at Villa Ghirlanda Silva in Cinisello Balsamo), collective creation after Monteverdi's *Lamento d'Arianna* with S. Cignoli (electric guitar), E. Moretti (perc.), M. Mariotti (trumpets).
- **Tre Sorelle** by A. Cechov, Carte Vive theatrical residence / teatro in-folio 2018, musical theater project. Musician/actress in the role of Irina (directed by L. Pasetti; music by R. Quindici).
- the musical theater piece **The Merry Wives of William** as musician / actress in the role of Juliet, acting in English (directed by L. Pasetti; music by R. Andreoni; Piccolo Teatro di Milano / Charioteer Theater production, season 2016; Rome, Sala Umberto 2018; selected for the Shakespearean Month in Bari 2016; winner of the II° Prize, Bonacina Award 2016)
- the theater concert **Alice: 88 tasti nella storia** (with his theater-music company Note di Quinta, PACTA 2014; Fersen Award 2013; on stage for PACTA dei Teatri, Milan, March 2021, musician and actress).

Since 2015 she has been working on sound scapes of by her for electrified flute and electronics (*Vapore d'Estate, Festival 2020* in duo with Walter Prati; *FLUTE 2.0 New trends in Contemporary Music* (2019), seminar and concert at Contemporary Music Hub, Fabbrica del Vapore, organized by her with Karin de Fleyt and Carla Rees, curating the section dedicated to the electrified flute; *Parade Electronique 2018* for MMT, Teatro Arsenale, real-time performance on an interactive environment, with G. Sato, theremin and S. Missaglia; Festival Subculture 2018 Treviso, with her first piece for electronics and sampled flutes selected in the release *From outer space: A leap into the Future* by the electronicgirls collective.

**STOCKHAUSEN MUSICAL THEATER:** In May 2019 she made her debut for Padua Centro d'Arte (with SaMPL and A. Vidolin as sound director) in KATHINKAS GESANG aus LICHT by K. Stockhausen, the first Italian flutist to perform this musical theater masterpiece in full, by heart and in stage form. In August 2019, selected during the Stockhausen Konzerte und Kurse Kürten 2019 Laura performs in concert KATHINKAS GESANG in the electronic version and with the entire original scenography, winning the **II° Stockhausen Prize** awarded by the Stockhausen Foundation (recognition never before achieved by an Italian flutist). In October 2019 she plays KATHINKAS GESANG in the production of Fondazione I Teatri / Festival Aperto "K&K ELETRO GESÄNGEN", at Teatro Valli in Reggio Emilia.. In November 2019 she made her debut as a soloist for Milano Musica Festival with PARADIES from KLANG by K. Stockhausen (by heart) and *Tracce* by L. Francesconi at Milan Planetarium, with M. Marchi (AGON) as sound director.